

CV

Hamza Halloubi

1982, Tangier, Morocco

Lives and works in Brussels (BE), Tangier (MA) and Amsterdam (NL)

Education

2004 - 2010 Master in Visual Arts, ENSAV la Cambre, Brussels, BE

Residencies

2015 - 2017 Rijksakademie van beeldende kunsten, Amsterdam, NL

2012 - 2014 HISK, Higher Institute for Fine Arts, Ghent, BE

Solo Exhibitions

2022 You're your country's lost property with no office to claim you back!,
tegenboschvanvreden, Amsterdam, NL

2021 You left me my lips, and they shape words even in silence, ARGOS centre for
audiovisual arts, Brussels, BE (curated by Niels Van Tomme)

2020 Affiliations, De Pont museum, Tilburg, NL

Seuls mes yeux resteront pour surveiller et hanter, et changer vos rêves en
chaos, tegenboschvanvreden, Amsterdam, NL

2019 Le degré zéro de la performance, L'appartement 22, Rabat, MO
(curated by Abdellah Karroum)

2017 How Far is Far?, Museo Hermann Nitsch, Naples, IT
(curated by Alessandra Troncone)

Continuing, with, c-o-m-p-o-s-i-t-e, Brussels, BE

2016 Travelling, A Tale Of A Tub, Rotterdam, NL (curated by Nathanja
van Dijk a.o.)

2015 Passage, De Pont museum, Tilburg, NL (curated by Maria Schnyder)

2014 Remake, c-o-m-p-o-s-i-t-e, Brussels, BE

Appear, KIOSK, Ghent, BE (curated by Wim Waelput)

Hamza Halloubi, La CENTRALE, Brussels, BE

tegenboschvanvreden

bloemgracht 57 / 1016 ke amsterdam / the netherlands

+31 [0]20 320 67 68 / info@tegenboschvanvreden.com

- 2013 Nature Morte, BOZAR- Palais des Beaux-Arts, Brussels, BE
2012 C'est le commencement qui est le pire, Galerie Rodolphe Janssen, Brussels, BE
2011 Modest Expectations, Monty ABN, Antwerp, BE

Selected Group Exhibitions and Screenings

- 2023 YOU'RE GONNA NEED A BIGGER BOAT – echoes of future identities,
tegenboschvanvreden, Amsterdam, NL (curated by Celine Vera Adjoumani)
2022 WALK!, Schirn Kunsthalle Frankfurt, DE (curated by Dr. Fiona Hesse and
Matthias Ulrich)
2021 The Constant Glitch, M Leuven, Leuven, BE
2020 WILD WALLS #1 #2 #3 #4, tegenboschvanvreden, Amsterdam, NL
L'Heure Bleue, Gallery Sofie Van de Velde, Antwerp, BE
2019 The HISK Connection, KANAL, Centre Pompidou, Brussels, BE (curated by
Antony Hudek)
The Collection (1), Highlights for a Future, S.M.A.K., Ghent, BE
2018 Eating Each Other - Kunsthal Extra City, Antwerp, BE (curated by Michiel
Vandevelde)
Revolutionize, Mystetskyi Arsenal, Kyiv, UA (curated by Nathanja van Dijk)
Double Feature, Schirn Kunsthalle Frankfurt, DE (curated by Viktoria
Draganova)
2017 “Neither.”, Mendes Wood DM, Brussels, BE (curated by Fernanda Brenner)
ReView, De Pont at 25, De Pont Museum, Tilburg, NL
Private Choices, Centrale For Contemporary Art, Brussels, BE
2016 In the Belly of the Whale, Witte de With, Rotterdam, NL (curated by Natasha
Hoare and Adam Kleinman)
Investigations Into the Uncanny, Willem Twee Kunstruimte,
's Hertogenbosch, NL (curated by Philippe van Cauteren)
MAC International 2016, Belfast, IE
Rijksakademie Open, Rijksakademie, Amsterdam, NL
From the collection, S.M.A.K., Ghent, BE
Close-Up, EYE Filmmuseum, Amsterdam, NL
Every Letter is a Love Letter, Tallinn Art Hall, EE (curated by Marge Monko)

- Merchant of Dreams, Brandts, Odense, DK (curated by Christian Skovjberg Jensen)
- Early Spring, tegenboschvanvreden, Amsterdam, NL
- 2015 The Migrant (Moving) Image, A Tale Of A Tub, Rotterdam, NL
Rijksakademie Open, Rijksakademie, Amsterdam, NL
ON DEMAND 3, tegenboschvanvreden, Amsterdam, NL
5th Thessaloniki Biennial, Thessaloniki, GR
Young Belgian Art Prize, BOZAR, Brussels, BE
Zbigniew Rogalski -Hamza Halloubi, Galerie AKINCI, Amsterdam, NL
- 2014 A House of Several Stories, Signal, Malmö, SE
Passages, Galerie AKINCI, Amsterdam, NL
Marrakech Biennale 5, Where are we now?, Marrakech, MA (cat.)
(curated by Hicham Khalidi)
The Rencontres Internationales, Gaîté Lyrique, Paris, FR
Nass Belgica, Botanique, Brussels, BE
- 2013 Portrait of the Artist. Works and References, HISK, Ghent, BE
Open studios, HISK, Ghent, BE
- 2012 Mechelen City Theater, Mechelen, BE
WATOU Kunstenfestival 2012, Watou, BE (cat.)
Rencontres Internationales, Haus der Kulturen der Welt, Berlin, DE
Rencontres Internationales, Cineteca, Madrid, ES
Open studios, HISK, Ghent, BE
- 2011 IMAGINE BEING HERE NOW The 6th Momentum Biennial, Moss, NO (cat.)
Rencontres Internationales, Centre Pompidou, Paris, FR
- 2010 FotoTageTrier 2010 “LEBEN elementar”, Trier, DE
4th Cairo Video Festival, Goethe Institute, EG
Eattopia - Taiwan International Video Art Exhibition, Hong Gah Museum, Taipei, TW (cat.)
BAD MOON RISING 3, Boots Contemporary Art Space, St Louis, US
(curated by Jan van Woensel)

Grants and Awards

- 2016 MAC International, Belfast, IE (nomination)
- 2015 Young Belgian Art Prize, Brussels, BE (nomination)
Development grant from the Flemish Government, Ministry of Culture, BE
- 2014 Development grant from the Flemish Government, Ministry of Culture, BE
- 2012 Arts Libre Award , Brussels, BE
Grant from the Fédération Wallonie-Bruxelles, BE
- 2011 Art'Contest 2011, prize Fondation Henri Servais, Brussels, BE
Award of Gouvernement de la Communauté française, BE