

**CV**

Helen Dowling

1982, Windsor, Great Britain

Lives and works in Delft, NL and Brussels, BE

**Education**

**2006 - 2008** Slade School of Fine Art, London, GB (MA)

**2001 - 2004** Goldsmiths College, London, GB (BA)

**Residencies**

**2016** Kunsthuis SYB, Amsterdam, NL

**2015** M4gastatelier, Amsterdam, NL

**2014** VISIO – European Workshop on Artists' Moving Images, Florence, IT

**2013** Via Farini, Milan, IT

**2010 - 2011** Rijksakademie van Beeldende Kunsten, Amsterdam, NL

**2009** Fondazione Antonio Ratti, Como, IT, Advanced Course in Visual Arts,  
with Walid Raad

**Selected Solo Exhibitions**

**2021** Something for the Ivory, Villa delle Rose, Bologna, IT (curated by  
Giulia Pezzoli)

DUO, tegenboschvanvreden, Amsterdam, NL (with Evi Vingerling)

**2019** Stranger on Display, GEM, The Hague, NL

**2017** whatever's there, tegenboschvanvreden, Amsterdam, NL

**2016** Dark Palms, Studio Amaro, Naples, IT

Dark Palms, Kunsthuis SYB, NL

**2015** The Burning Time Slideshow, M4gastatelier, Amsterdam, NL

The Burning Time Slideshow, Kazachenko's Apartment, Oslo, NO

Original Remix, Artericambi, Turin, IT

**2014** Theaterladen, Bern, CH

**2011** Offon, Artericambi, Verona, IT

tegenboschvanvreden

bloemgracht 57 / 1016 ke amsterdam / the netherlands

+31 [0]20 320 67 68 / info@tegenboschvanvreden.com

**Selected Group Exhibitions**

- 2021** RITUAL, Galerie Stadt Sindelfingen, Sindelfingen, DE (curated by Madeleine Frey)  
Spatial Bias, Lesage, Brussels, BE
- 2019** Open Skies, WIELS, Brussels, BE  
At the Gym, The White House Gallery, Lovenjoel, BE (curated by tegenboschvanvreden)
- 2018** Dobra, Cinemateca do Museu de Arte Moderna, Rio de Janeiro, BR
- 2017** Number 46, tegenboschvanvreden, Amsterdam, NL  
Cities, Centre for Contemporary Arts, Glasgow, UK (curated event by Kari Robertson)
- 2016** Lost & Found, Oude Kerk, Amsterdam, NL (curated by Suzanne Wallinga)  
Physical Fiction, Garage Rotterdam, NL (curated by Yasmin Jarram)  
Che il vero possa confutare il falso, Palazzo pubblico, Santa Maria della Scala, Accademia Fisiocritici, Siena, IT (curated by Luigi Fassi)  
Close-Up\*\*\*A New Generation of Film and Video Artists in the Netherlands  
EYE Filmmuseum, Amsterdam, NL
- 2015** ON DEMAND 3, tegenboschvanvreden, NL  
Fanta, exhibition screening, M4gastatelier, NL  
Complaining won't burn calories, Ausstellungsraum Klingental, Basal, CH (curated by Andreas Wagner)  
Screening curated by Dan Walwin, PAKT, NL  
The Story of the Stone, Tale of a Tub, Rotterdam, NL (curated by Suzanne Wallinga)  
Flesh of the World, University of Toronto, CA
- 2014** VISIO', Villa Romana, Florence, IT  
Performing Crip Time: Bodies in Deliberate Motion', Space4Art, San Diego, US  
Euritmie, The Castelvecchio Museum, Verona, IT  
Live Art Development Agency, screening presented by Amanda Cachia,

- 2013  
Abrons Art Center, New York, US  
Open Studios, Via Farini, IT  
Viafarini DOCVA presents Julia Brown and Helen Dowling, Via Farini, IT  
Disabled by Normality, DOX Centre for Contemporary Art, Prague, CZ
- 2012  
l'evento immobile, Casa Masaccio, Tuscany, IT  
We are rolling, Galerie J, Geneva, CH  
Niet Normaal: Difference on Display, Blue Coat Gallery, Liverpool, UK
- 2011  
RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, NL  
Alles was sie über Chemie wissen müssen, Kunstquartier Bethanien, Berlin, DE  
Niet Normaal: Difference on Display, Kleisthaus, Berlin, DE  
The Art of Hospitality, Real Academy of Spain, Rome, IT
- 2010  
Utopia Project, Contemporary Greek Art Institute, Athens, GR  
RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, NL  
Trace, Hangzhou International Art Studio, Hangzhou, CN
- 2009  
Print Project, Hull Lift Primary Care Trust, Hull, UK  
The Elixir Screen, Gloucester Royal Hospital, Gloucester, GB  
A camel is a horse designed by a committee, Fondazione Bevilacqua La Masa, Venezia, IT  
New London School, Galerie Schuster, Berlin, DE  
Corso Aperto, Fondazione Antonio Ratti, Como, IT  
Niet Normaal. Difference on Display, Beurs van Berlage, Amsterdam, NL
- 2008  
Illuminations, The Service Point Building, Manchester, GB  
Taenu, Tactile Bosch, Cardiff, GB  
Calypso, Sala Rekalde, Bilbao, ES  
13, Espaço Avenida, Lisboa, PT  
By virtue of contrast, 1646, Den Haag, NL  
The Future Can Wait, The Old Truman Brewery, London, GB
- 2007  
Charade, Ada Street Gallery, London, GB  
Utopia and Violence, Athens School of Fine Arts, Rethymno, GR  
Trace, Woburn Research Centre, London, GB

## Grants and Awards

- 2015** Foreign studios award, Mondriaan Fonds, NL
- 2014** CECCHI Scholarship, IT  
Mondriaan Fonds, Project Award, NL
- 2013** Amsterdams Fonds voor de Kunst, NL
- 2012** Mondriaan Fonds, Project Award, NL
- 2011** Fellowship Cees en Inge de Bruin-Heijn, NL  
Dutch Ministry of Education, Culture and Science, NL
- 2010** Henry Moore Foundation, GB  
Dutch Ministry of Education, Culture and Science, NL
- 2009** ‘The Elixir Screen’, Gloucester Royal Hospital, Gloucester, GB  
The Cedric Morris Foundation, project and travel grant, GB
- 2008** Slade School of Fine Art, Duveen bursary, London, GB