

CV

Hamza Halloubi

1982, Tangier, Morocco

Lives and works in Brussels (BE), Tangier (MA) and Amsterdam (NL)

Education

2012 - 2014 HISK, Higher Institute for Fine Arts, Ghent, BE

2004 - 2010 Master in Visual Arts, ENSAV la Cambre, Brussels, BE

Residencies

2015 - 2017 Rijksakademie van beeldende kunsten, Amsterdam, NL

Solo Exhibitions

- 2020** Affiliations, De Pont museum, Tilburg, NL
Seuls mes yeux resteront pour surveiller et hanter, et changer vos rêves en
Chaos, tegenboschvanvreden, Amsterdam, NL
- 2019** Le degré zéro de la performance, L'appartement 22, Rabat, MO
- 2017** How Far is Far?, Museo Hermann Nitsch, Naples, IT
Continuing, with, c-o-m-p-o-s-i-t-e, Brussels, BE
- 2016** Travelling, A Tale Of A Tub, Rotterdam, NL
- 2015** Passage, Museum De Pont, Tilburg, NL
- 2014** Remake, c-o-m-p-o-s-i-t-e, Brussels, BE
Appear, KIOSK, Ghent, BE
Hamza Halloubi, La CENTRALE, Brussels, BE
- 2013** Nature Morte, BOZAR- Palais des Beaux-Arts, Brussels, BE
- 2012** C'est le commencement qui est le pire, Galerie Rodolphe Janssen, Brussels, BE
- 2011** Modest Expectations, Monty ABN, Antwerp, BE

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Selected Group Exhibitions and Screenings

- 2020** WILD WALLS #1 #2 #3 #4, tegenboschvanvreden, Amsterdam, NL
- 2019** The Collection (1), Highlights for a Future, S.M.A.K., Ghent, BE
- 2018** Eating Each Other - Kunsthall Extra City, Antwerp, BE
Revolutionize, Mystetskyi Arsenal, Kyiv, UA
Double Feature, Schirn Kunsthalle Frankfurt, DE
- 2017** “Neither.”, Mendes Wood DM, Brussels, BE
ReView, De Pont at 25, De Pont Museum, Tilburg, NL
Private Choices, Centrale For Contemporary Art, Brussels, BE
- 2016** In the Belly of the Whale, Witte de With, Rotterdam, NL
Investigations Into the Uncanny, Willem Twee Kunstruimte,
's Hertogenbosch, NL
MAC International 2016, Belfast, IE
Rijksakademie Open, Rijksakademie, Amsterdam, NL
From the collection, S.M.A.K., Ghent, BE
Close-Up, EYE Filmmuseum, Amsterdam, NL
Every Letter is A Loveletter, Tallinn Art Hall, EE
Merchant of Dreams, Brandts, Odense, DK
Early Spring, tegenboschvanvreden, Amsterdam, NL
- 2015** The Migrant (Moving) Image, A Tale Of A Tub, Rotterdam, NL
Rijksakademie Open, Rijksakademie, Amsterdam, NL
ON DEMAND 3, tegenboschvanvreden, Amsterdam, NL
5th Thessaloniki Biennial, Thessaloniki, GR
Young Belgian Art Prize, BOZAR, Brussels, BE
Zbigniew Rogalksi -Hamza Halloubi, Galerie AKINCI, Amsterdam, NL
- 2014** A House of Several Stories, Signal, Malmö, SE
Passages, Galerie AKINCI, Amsterdam, NL
Marrakech Biennale 5, Where are we now?, Marrakech, MA (cat.)
The Rencontres Internationales, Gaîté Lyrique, Paris, FR
Nass Belgica, Botanique, Brussels, BE
- 2013** Portrait of the Artist. Works and References, HISK, Ghent, BE
Open studios, HISK, Ghent, BE

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- 2012** Mechelen City Theater, Mechelen, BE
WATOU Kunstenfestival 2012, Watou, BE (cat.)
Rencontres Internationales, Haus der Kulturen der Welt, Berlin, DE
Rencontres Internationales, Cineteca, Madrid, ES
Open studios, HISK, Ghent, BE
- 2011** IMAGINE BEING HERE NOW The 6th Momentum Biennial, Moss, NO (cat.)
Rencontres Internationales, Centre Pompidou, Paris, FR
- 2010** FotoTageTrier 2010 “LEBEN elementar”, Trier, DE
4th Cairo Video Festival, Goethe Institute, EG
Eattopia - Taiwan International Video Art Exhibition, Hong Gah Museum,
Taipei, TW (cat.)
BAD MOON RISING 3, Boots Contemporary Art Space, St Louis, US
(curated by Jan van Woensel)

Grants and Awards

- 2016** MAC International, Belfast, IE (nomination)
- 2015** Young Belgian Art Prize, Brussels, BE (nomination)
Development grant from the Flemish Government, Ministry of Culture
- 2014** Development grant from the Flemish Government, Ministry of Culture
- 2012** Arts Libre Award , Brussels, BE
Grant from the Fédération Wallonie-Bruxelles, BE
- 2011** Art'Contest 2011, prize Fondation Henri Servais, Brussels, BE
Award of Gouvernement de la Communauté française, BE