

CV

Ana Navas

1984, Quito, Ecuador

Lives and works in Rotterdam, NL

Education

- 2010 - 2011 Meisterschülerin (MA), Prof. Franz Ackerman, Karlsruhe, DE
2004 - 2010 Academy of Fine Arts, Karlsruhe, DE
2009 Exchange student at the Escuela Nacional de Pintura, Mexico City, MX
2003 - 2004 Philosophy and Art History, Freie Universität Berlin, DE

Residencies

- 2020 Fondation Fiminco, Romainville, FR
2019 Escuela Flora Ars Natura, Bogotá (with the support of Mondriaan
Fonds Stichting)
Charco, León, MX
SCHUNCK, Heerlen. NL
2018 FLORA Ars + Natura, Bogotá, CO
2017 Cité International des Arts, Paris, FR
2016 Goethe Institut, Salvador de Bahía, BR
2015 - 2016 Secretaría de Relaciones Exteriores, Mexico City, MX
2015 CEAAC (Centro Européen d'Actions Artistiques Contemporaines),
Strasbourg, FR
2012 - 2014 De Ateliers, Amsterdam, NL
2010 Fondo Nacional para la Cultura y las Artes, Oaxaca, MX

Solo Exhibitions

- 2023 PARK, Tilburg, NL (upcoming)
Galerie Onrust & tegenboschvanvreden, Amsterdam, NL (with Toon Verhoef,
upcoming)
Manifold Books, Amsterda, NL (upcoming)

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- 2022 Zigzag & other Ws, Sperling, Munich, DE
- 2021 Aura significa soplo, Pequod Co., Mexico City, MX (curated by Fabiola Iza)
- 2020 Caracol, Sagrada Mercancía, Santiago de Chile, CL
- 2019 Sumas y restas, Instituto Cultural de León, León, MX (duo with Kiko Pérez, curated by Manuela Moscoso)
- El barro, la culebra y sus principios, Crisis Galería, Lima, PE
- roll up (one's) sleeves, tegenboschvanvreden, Amsterdam, NL
- 13 Is A Lucky Number, SCHUNCK, Heerlen, NL
- Ich traute mich, sie zurückzugeben, weil sie nicht bissfest waren, Sperling, München, DE
- Rarely True, Kunstruimte De Nederlandsche Bank, Amsterdam, NL
- 2018 Sich die Haare nach dem Mond schneiden, 45 CBM – Studioraum der Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
- Medias de repuesto en gaveta de escritorio, Ladrón, Mexico City, MX
- 2017 I had to think of you, Galerie Stadt Sindelfingen, Sindelfingen, DE
- Amethyst Babyccino, Rinomina, Paris, FR (duo show with Daniela Baldelli)
- 2016 Placing a mirror at the entry area is a gracious way to welcome wealth in, P/////AKT, Amsterdam, NL
- A fake crocodile can make you cry real tears, CEAAC, Strasbourg, FR
- A fake crocodile can make you cry real tears, Abra Caracas, VE
- A fake crocodile can make you cry real tears, NIXON, Mexico City, MX
- 2015 New Harmony (with Sara Wahl), Im Hinterzimmer, Karlsruhe, DE
- Sometimes, when I am alone, I use Comic Sans, tegenboschvanvreden, Amsterdam, NL
- Ornament (?), made of feathers, string, Ride on Projects, Karlsruhe, DE
- 2014 I don't care if this has been standing here for centuries, it's ruining my Zen Garden, Kunststiftung Baden Württemberg, Stuttgart, DE
- 2012 Lobby, Project Schützenstrasse, Karlsruhe, DE
- Selected Group Exhibitions
- 2023 YOU'RE GONNA NEED A BIGGER BOAT / echoes of future identities, Tegenboschvanvreden, Amsterdam, NL (curated by Celine Vera Adjoumani)

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- When things are beings, Stedelijk Museum, Amsterdam, NL
- 2022 Las Consuelos, Ausstellungsraum Klingetal, Basel, CH
- Transferring culture into Bodies, tegenboschvanvreden, Amsterdam, NL
- State of Cling, Syzygy collective, Omstand, Arnhem, NL
- 2021 Trojan Taco, Espacio Temporal, Pantin, FR (curated by Marisol Rodriguez)
- III - She spins the thread, she measures the thread, she cuts the thread, Nest
The Hague, NL
- Abla Ha Defesios, Hablar Adefesios Ablar Ha, Pequod Co., Mexico City, MX
- ON DEMAND 4: Between Self and Other, tegenboschvanvreden,
Amsterdam, NL (curated by Ellis Kat)
- No hay tiempo, Foro.Space, Bogotá, CO
- 2020 Etwas mehr als Arbeit, Kunstverein Göttingen, DE
- Sans Filet, Aoyama Meguro, Tokyo, JP
- 2019 Campamento para jóvenes naturalistas, Museo de la Ciudad de Querétaro, MX
- Innate Fuel, Off-site show 15th Lyon Contemporary Art Biennale, Lyon, FR
(curated by Antonin Giroud-Delorme)
- PACH PAN, DiabloRosso, Panama, PA
- Quality Time, PROXYCO Gallery, New York, US (curated by ERAS)
- Come Closer, Kasteel Oud-Rekem, Oud-Rekem, BE
- Two to Tango Two, Sperling, München, DE
- At the Gym, The White House Gallery, Lovenjoel, BE (curated by
tegenboschvanvreden)
- El nudo, CarreraMugica, Bilbao, ES
- Yoga to go, PUTTE, Ulm, DE
- 2018 Justo x Bueno, Binario, Bogotá, CO
- Primitivo fallido, Los 14, Mexico City, MX
- Still Water. Politiken des Wassers, Hospitalhof, Stuttgart, DE
- NAP2: Despise the Solid Burgher, But Drink Deep from His Flagon,
tegenboschvanvreden, Amsterdam, NL (curated by Joost Declercq)
- Kiosko, Fundación Alumnos 47, Mexico City, MX
- Callar la protesta, La Fortaleza, Mexico City, MX
- 2017 Correspondencias de Ultramar, Sala Mendoza, Caracas, VE

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- 15/LOVE, De School, Amsterdam, NL
Humble, Garage Rotterdam, Rotterdam, NL (curated by Heske ten Cate and Hanne Hagedaars)
Espejo negro, elefante blanco, El Cuarto de Máquinas, Mexico City, MX
Puras cosas nuevas, Pantalla Blanca, Mexico City, MX
Breve, Abra, Caracas, VE
- 2016 Apartment Group Show, Apartment_19, Karlsruhe, DE
15 años de intercambio, Galería Principal ENPEG La Esmeralda, Mexico City, MX
Rompeflasche, Centro de Arte Contemporáneo, Quito, EC
St:rung, Akku, Stuttgart, DE
Early Spring, tegenboschvanvreden, Amsterdam, NL
- 2015 ObjectsFoodRooms, Galería Proyecto Paralelo, Mexico City, MX (curated by Violeta Horcasitas, Paola Jasso)
Velada de Santa Lucía Remix, Hamburg, DE
Salón de Jóvenes con FIA XVIII, Centro de Arte Los Galpones, Caracas, VE
Tofu Absorbs Flavor, Gallery Sabot, Cluj - Napoca, RO (a project by Daniel Jacoby and Gerard Ortín)
- 2014 Eau de Cologne, Kunstverein Amsterdam, Amsterdam, NL
The hidden picture, Cobra Museum, Amstelveen, NL
Eau de Cologne, Kunstverein, Amsterdam, NL
Offspring, De Ateliers, Amsterdam, NL (cat.)
Easily Broken, tegenboschvanvreden, Amsterdam, NL
- 2013 Simultáneo_04, Service Garage, Amsterdam, NL
La Talallera, Cuernavaca, MX
Agentes del Arte Contemporáneo, Tijuana, MX
Left eye, right eye, Platform V8, Karlsruhe, DE (cat.)
Anthropozoaenta, Helmbrechts, DE
Wood(s), Gallery Zwinger, Berlin, DE (cat.)
- 2012 Limbodrome, De Ateliers, Amsterdam, NL
Forumkunst, Regierungspräsidium, Karlsruhe, DE
Juvenale 2012, Schwäbisch Gmünd, DE (cat.)

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- Remise en Jeu, La Kunsthalle Mulhouse, FR
- 2011 Kunststudenten stellen aus, Bundeskunsthalle, Bonn, DE (cat.)
Lust und Frust, former Schlosshotel Waldlust, Freudenstadt, DE (cat.)
Zweifellos – Zwischenträger, Bauhausvilla Gellertstrasse, Karlsruhe, DE
- 2010 3era muestra de arte Iberoamericano, Museo Diego Rivera- Anahuacalli,
Ventre Cultural Espana, Mexico City, MX
Galerie Onrust, Amsterdam, NL
Top 10, Forum Würth, Basel, CH (cat.)
Artistas croatas en Venezuela, Centro Letonia, Caracas, VE (cat.)

Grants and Awards

- 2020 NN Art Award
- 2014 Fellowship of the Kunststiftung Baden-Württemberg, DE
- 2012 Forumkunst, Karlsruhe Region Council's Art Grant, DE
- 2010 Fellowship, Landesgraduiertenförderung Baden-Württemberg, DE
- 2009 Fellowship of the Kunststiftung Baden-Württemberg, DE

Publications

- 2020 *Tiene palabras, ella*. Mexico City: ESPAC Espacio de Arte Contemporaneo
(in collaboration with Sarina Scheidegger)
- 2019 *Studioraum 45 cbm*, Baden-Baden: Staatliche Kunsthalle Baden-Baden,
exh. cat. 2018
- 2017 *I had to think of you / Ich musste an dich denken*. Berlin: Bom dia, boa
tarde, boa noite (text by Madeleine Frey)
Pense-Bete, publication on P/////AKT's 2016 exhibition program (with a.o.
Koen Brams and Stefaan Dheedene)
- 2016 *A fake crocodile can make you cry real tears*. Potsdam:
Universitätsdruckerei (text by Jesús Torrivilla)
- 2014 *Offspring*, Amsterdam: De Ateliers, exh. cat., (text by Maaike Lauwaert)
- 2013 *Left Eye, Right Eye*, Maastricht: Charles Nypels Lab, Jan Van Eyck
(text by Florencia Portocarrero)
Wood(s): on identification with lost causes, Berlin: Zwinger Galerie &

& Archive Books (text by Laurence Rickels)

2012

Juvenale 2012, Schwäbisch Gmünd: Junge Kunst Schwäbisch Gmünd,
exh. cat. (text by Christoph Poetsch)