

# CV

Ana Navas

1984, Quito, Ecuador

Lives and works in Amsterdam, NL

## Education

- 2010 - 2011** Meisterschülerin (MA), Prof. Franz Ackerman, Karlsruhe, DE  
**2004 - 2010** Academy of Fine Arts, Karlsruhe, DE  
**2009** Exchange student at the Escuela Nacional de Pintura, Mexico City, MX  
**2003 - 2004** Philosophy and Art History, Freie Universität Berlin, DE

## Residencies

- 2020** Fondation Fiminco, Romainville Paris, FR  
**2019** Charco, León, MX  
SCHUNCK, Heerlen. NL  
**2018** FLORA Ars + Natura, Bogotá, CO  
**2017** Cité International des Arts, Paris, FR  
**2016** Goethe Institut, Salvador de Bahía, BR  
**2015 - 2016** Secretaría de Relaciones Exteriores, Mexico City, MX  
**2015** CEAAC (Centro Européen d'Actions Artistiques Contemporaines),  
Strasbourg, FR  
**2012 - 2014** De Ateliers, Amsterdam, NL  
**2010** Fondo Nacional para la Cultura y las Artes, Oaxaca, MX

## Solo Exhibitions

- 2020** Sagrada Mercancía, Santiago de Chile, CL (upcoming)  
**2019** Sumas y restas, Instituto Cultural de León, León, MX (duo with Kiko Pérez,  
curated by Manuela Moscoso)  
El barro, la culebra y sus principios, Crisis Galería, Lima, PE  
roll up (one's) sleeves, tegenboschvanvreden, Amsterdam, NL  
13 Is A Lucky Number, SCHUNCK, Heerlen, NL

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- Ich traute mich, sie zurückzugeben, weil sie nicht bissfest waren,  
Sperling, München, DE
- Rarely True, Kunstruimte De Nederlandsche Bank, Amsterdam, NL
- 2018** Sich die Haare nach dem Mond schneiden, 45 CBM – Studioraum der  
Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
- Medias de repuesto en gaveta de escritorio, Ladrón, Mexico City, MX
- 2017** I had to think of you, Galerie Stadt Sindelfingen, Sindelfingen, DE
- Amethyst Babyccino, Rinomina, Paris, FR (duo show with Daniela Baldelli)
- 2016** Placing a mirror at the entry area is a gracious way to welcome wealth in,  
P/////AKT, Amsterdam, NL
- A fake crocodile can make you cry real tears, CEAAC, Strasbourg, FR
- A fake crocodile can make you cry real tears, Abra Caracas, VE
- A fake crocodile can make you cry real tears, NIXON, Mexico City, MX
- 2015** New Harmony (with Sara Wahl), Im Hinterzimmer, Karlsruhe, DE
- Sometimes, when I am alone, I use Comic Sans, tegenboschvanvreden,  
Amsterdam, NL
- Ornament (?), made of feathers, string, Ride on Projects, Karlsruhe, DE
- 2014** I don't care if this has been standing here for centuries, it's ruining my  
Zen Garden, Kunststiftung Baden Württemberg, Stuttgart, DE
- 2012** Lobby, Project Schützenstrasse, Karlsruhe, DE

### Group Exhibitions

- 2020** Kunstverein Göttingen, DE (upcoming)
- Nest, The Hague, NL (upcoming)
- 2019** Campamento para jóvenes naturalistas, Museo de la Ciudad de Querétaro, MX
- Innate Fuel, Off-site show 15<sup>th</sup> Lyon Contemporary Art Biennale, Lyon, FR  
(curated by Antonin Giroud-Delorme)
- PACH PAN, DiabloRosso, Panama, PA
- Quality Time, PROXYCO Gallery, New York, US (curated by ERAS)
- Come Closer, Kasteel Oud-Rekem, Oud-Rekem, BE
- Two to Tango Two, Sperling, München, DE
- At the Gym, The White House Gallery, Lovenjoel, BE (curated by

tegenboschvanvreden)

El nudo, CarreraMugica, Bilbao, ES

Yoga to go, PUTTE, Ulm, DE

**2018**

Justo x Bueno, Binario, Bogotá, CO

Primitivo fallido, Los 14, Mexico City, MX

Still Water. Politiken des Wassers, Hospitalhof, Stuttgart, DE

NAP2: Despise the Solid Burgher, But Drink Deep from His Flagon,  
tegenboschvanvreden, Amsterdam, NL (curated by Joost Declercq)

Kiosko, Fundación Alumnos 47, Mexico City, MX

Callar la protesta, La Fortaleza, Mexico City, MX

**2017**

Correspondencias de Ultramar, Sala Mendoza, Caracas, VE

15/LOVE, De School, Amsterdam, NL

Humble, Garage Rotterdam, Rotterdam, NL (curated by Heske ten Cate and  
Hanne Hagenaaars)

Espejo negro, elefante blanco, El Cuarto de Máquinas, Mexico City, MX

Puras cosas nuevas, Pantalla Blanca, Mexico City, MX

Breve, Abra, Caracas, VE

**2016**

Apartment Group Show, Apartment\_19, Karlsruhe, DE

15 años de intercambio, Galería Principal ENPEG La Esmeralda, Mexico  
City, MX

Rompeflasche, Centro de Arte Contemporáneo, Quito, EC

St:rung, Akku, Stuttgart, DE

Early Spring, tegenboschvanvreden, Amsterdam, NL

**2015**

ObjectsFoodRooms, Galería Proyecto Paralelo, Mexico City, MX (curated  
by Violeta Horcasitas, Paola Jasso)

Velada de Santa Lucía Remix, Hamburg, DE

Salón de Jóvenes con FIA XVIII, Centro de Arte Los Galpones, Caracas, VE

Tofu Absorbs Flavor, Gallery Sabot, Cluj - Napoca, RO (a project by  
Daniel Jacoby and Gerard Ortín)

**2014**

Eau de Cologne, Kunstverein Amsterdam, Amsterdam, NL

The hidden picture, Cobra Museum, Amstelveen, NL

Eau de Cologne, Kunstverein, Amsterdam, NL

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- Offspring, De Ateliers, Amsterdam, NL (cat.)  
Easily Broken, tegenboschvanvreden, Amsterdam, NL
- 2013**  
Simultáneo\_04, Service Garage, Amsterdam, NL  
La Talallera, Cuernavaca, MX  
Agentes del Arte Contemporáneo, Tijuana, MX  
Left eye, right eye, Platform V8, Karlsruhe, DE (cat.)  
Anthropozoaenta, Helmbrechts, DE  
Wood(s), Gallery Zwinger, Berlin, DE (cat.)
- 2012**  
Limbodrome, De Ateliers, Amsterdam, NL  
Forumkunst, Regierungspräsidium, Karlsruhe, DE  
Juvenale 2012, Schwäbisch Gmünd, DE (cat.)  
Remise en Jeu, La Kunsthalle Mulhouse, FR
- 2011**  
Kunststudenten stellen aus, Bundeskunsthalle, Bonn, DE (cat.)  
Lust und Frust, former Schlosshotel Waldlust, Freudenstadt, DE (cat.)  
Zweifellos – Zwischenträger, Bauhausvilla Gellertstrasse, Karlsruhe, DE
- 2010**  
3era muestra de arte Iberoamericano, Museo Diego Rivera- Anahuacalli,  
Ventre Cultural Espana, Mexico City, MX  
Galerie Onrust, Amsterdam, NL  
Top 10, Forum Würth, Basel, CH (cat.)  
Artistas croatas en Venezuela, Centro Letonia, Caracas, VE (cat.)

### Grants and Awards

- 2020** NN Art Award
- 2014** Fellowship of the Kunststiftung Baden-Württemberg, DE
- 2012** Forumkunst, Karlsruhe Region Council's Art Grant, DE
- 2010** Fellowship, Landesgraduiertenförderung Baden-Württemberg, DE
- 2009** Fellowship of the Kunststiftung Baden-Württemberg, DE

### Publications

- 2017** *I had to think of you / Ich musste an dich denken.* Berlin: Bom dia, boa tarde, boa noite. (text by Madeleine Frey)

2016

*A fake crocodile can make you cry real tears.* Potsdam:  
Universitätsdruckerei. (text by Jesús Torrivilla)