

**CV**

Ana Navas

1984, Quito, Ecuador

Lives and works in Rotterdam, NL

**Education**

- 2010 - 2011** Meisterschülerin (MA), Prof. Franz Ackerman, Karlsruhe, DE  
**2004 - 2010** Academy of Fine Arts, Karlsruhe, DE  
**2009** Exchange student at the Escuela Nacional de Pintura, Mexico City, MX  
**2003 - 2004** Philosophy and Art History, Freie Universität Berlin, DE

**Residencies**

- 2020** Fondation Fiminco, Romainville, FR  
**2019** Escuela Flora Ars Natura, Bogotá (with the support of Mondriaan Fonds Stichting)  
Charco, León, MX  
SCHUNCK, Heerlen. NL  
**2018** FLORA Ars + Natura, Bogotá, CO  
**2017** Cité International des Arts, Paris, FR  
**2016** Goethe Institut, Salvador de Bahía, BR  
**2015 - 2016** Secretaría de Relaciones Exteriores, Mexico City, MX  
**2015** CEAAC (Centro Européen d'Actions Artistiques Contemporaines),  
Strasbourg, FR  
**2012 - 2014** De Ateliers, Amsterdam, NL  
**2010** Fondo Nacional para la Cultura y las Artes, Oaxaca, MX

**Solo Exhibitions**

- 2021** Aura significa soplo, Pequod Co., Mexico City, MX (curated by Fabiola Iza)  
**2020** Caracol, Sagrada Mercancía, Santiago de Chile, CL  
**2019** Sumas y restas, Instituto Cultural de León, León, MX (duo with Kiko Pérez,  
curated by Manuela Moscoso)

tegenboschvanvreden

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- El barro, la culebra y sus principios, Crisis Galería, Lima, PE  
roll up (one's) sleeves, tegenboschvanvreden, Amsterdam, NL  
13 Is A Lucky Number, SCHUNCK, Heerlen, NL  
Ich traute mich, sie zurückzugeben, weil sie nicht bissfest waren,  
Sperling, München, DE
- 2018** Rarely True, Kunstruimte De Nederlandsche Bank, Amsterdam, NL  
Sich die Haare nach dem Mond schneiden, 45 CBM – Studioraum der  
Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
- 2017** Medias de repuesto en gaveta de escritorio, Ladrón, Mexico City, MX  
I had to think of you, Galerie Stadt Sindelfingen, Sindelfingen, DE  
Amethyst Babyccino, Rinomina, Paris, FR (duo show with Daniela Baldelli)
- 2016** Placing a mirror at the entry area is a gracious way to welcome wealth in,  
P/////AKT, Amsterdam, NL  
A fake crocodile can make you cry real tears, CEAAC, Strasbourg, FR  
A fake crocodile can make you cry real tears, Abra Caracas, VE  
A fake crocodile can make you cry real tears, NIXON, Mexico City, MX
- 2015** New Harmony (with Sara Wahl), Im Hinterzimmer, Karlsruhe, DE  
Sometimes, when I am alone, I use Comic Sans, tegenboschvanvreden,  
Amsterdam, NL
- 2014** Ornament (?), made of feathers, string, Ride on Projects, Karlsruhe, DE  
I don't care if this has been standing here for centuries, it's ruining my  
Zen Garden, Kunststiftung Baden Württemberg, Stuttgart, DE
- 2012** Lobby, Project Schützenstrasse, Karlsruhe, DE

### **Selected Group Exhibitions**

- 2022** State of Cling, Syzygy collective, Omstand, Arnhem, NL
- 2021** Trojan Taco, Espacio Temporal, Pantin, FR (curated by Marisol Rodriguez)  
III - She spins the thread, she measures the thread, she cuts the thread, Nest  
The Hague, NL  
Abla Ha Defesios, Hablar Adefesios Ablar Ha, Pequod Co., Mexico City, MX  
ON DEMAND 4: Between Self and Other, tegenboschvanvreden,  
Amsterdam, NL (curated by Ellis Kat)

- 2020** No hay tiempo, Foro.Space, Bogotá, CO  
Etwas mehr als Arbeit, Kunstverein Göttingen, DE  
Sans Filet, Aoyama Meguro, Tokyo, JP
- 2019** Campamento para jóvenes naturalistas, Museo de la Ciudad de Querétaro, MX  
Innate Fuel, Off-site show 15<sup>th</sup> Lyon Contemporary Art Biennale, Lyon, FR  
(curated by Antonin Giroud-Delorme)  
PACH PAN, DiabloRosso, Panama, PA  
Quality Time, PROXYCO Gallery, New York, US (curated by ERAS)  
Come Closer, Kasteel Oud-Rekem, Oud-Rekem, BE  
Two to Tango Two, Sperling, München, DE  
At the Gym, The White House Gallery, Lovenjoel, BE (curated by tegenboschvanvreden)  
El nudo, CarreraMugica, Bilbao, ES  
Yoga to go, PUTTE, Ulm, DE
- 2018** Justo x Bueno, Binario, Bogotá, CO  
Primitivo fallido, Los 14, Mexico City, MX  
Still Water. Politiken des Wassers, Hospitalhof, Stuttgart, DE  
NAP2: Despise the Solid Burgher, But Drink Deep from His Flagon, tegenboschvanvreden, Amsterdam, NL (curated by Joost Declercq)  
Kiosko, Fundación Alumnos 47, Mexico City, MX  
Callar la protesta, La Fortaleza, Mexico City, MX
- 2017** Correspondencias de Ultramar, Sala Mendoza, Caracas, VE  
15/LOVE, De School, Amsterdam, NL  
Humble, Garage Rotterdam, Rotterdam, NL (curated by Heske ten Cate and Hanne Hagenaars)  
Espejo negro, elefante blanco, El Cuarto de Máquinas, Mexico City, MX  
Puras cosas nuevas, Pantalla Blanca, Mexico City, MX  
Breve, Abra, Caracas, VE
- 2016** Apartment Group Show, Apartment\_19, Karlsruhe, DE  
15 años de intercambio, Galería Principal ENPEG La Esmeralda, Mexico City, MX  
Rompeflasche, Centro de Arte Contemporáneo, Quito, EC

- St:rung, Akku, Stuttgart, DE
- Early Spring, tegenboschvanvreden, Amsterdam, NL
- 2015** ObjectsFoodRooms, Galería Proyecto Paralelo, Mexico City, MX (curated by Violeta Horcasitas, Paola Jasso)
- Velada de Santa Lucía Remix, Hamburg, DE
- Salón de Jóvenes con FIA XVIII, Centro de Arte Los Galpones, Caracas, VE
- Tofu Absorbs Flavor, Gallery Sabot, Cluj - Napoca, RO (a project by Daniel Jacoby and Gerard Ortín)
- 2014** Eau de Cologne, Kunstverein Amsterdam, Amsterdam, NL
- The hidden picture, Cobra Museum, Amstelveen, NL
- Eau de Cologne, Kunstverein, Amsterdam, NL
- Offspring, De Ateliers, Amsterdam, NL (cat.)
- Easily Broken, tegenboschvanvreden, Amsterdam, NL
- 2013** Simultáneo\_04, Service Garage, Amsterdam, NL
- La Talallera, Cuernavaca, MX
- Agentes del Arte Contemporáneo, Tijuana, MX
- Left eye, right eye, Platform V8, Karlsruhe, DE (cat.)
- Anthropozoaenta, Helmbrechts, DE
- Wood(s), Gallery Zwinger, Berlin, DE (cat.)
- 2012** Limbodrome, De Ateliers, Amsterdam, NL
- Forumkunst, Regierungspräsidium, Karlsruhe, DE
- Juvenale 2012, Schwäbisch Gmünd, DE (cat.)
- Remise en Jeu, La Kunsthalle Mulhouse, FR
- 2011** Kunststudenten stellen aus, Bundeskunsthalle, Bonn, DE (cat.)
- Lust und Frust, former Schlosshotel Waldlust, Freudenstadt, DE (cat.)
- Zweifellos – Zwischenträger, Bauhausvilla Gellertstrasse, Karlsruhe, DE
- 2010** 3era muestra de arte Iberoamericano, Museo Diego Rivera- Anahuacalli, Vento Cultural Espana, Mexico City, MX
- Galerie Onrust, Amsterdam, NL
- Top 10, Forum Würth, Basel, CH (cat.)
- Artistas croatas en Venezuela, Centro Letonia, Caracas, VE (cat.)

**Grants and Awards**

- 2020 NN Art Award
- 2014 Fellowship of the Kunststiftung Baden-Württemberg, DE
- 2012 Forumkunst, Karlsruhe Region Council's Art Grant, DE
- 2010 Fellowship, Landesgraduiertenförderung Baden-Württemberg, DE
- 2009 Fellowship of the Kunststiftung Baden-Württemberg, DE

**Publications**

- 2020 *Tiene palabras, ella*. Mexico City: ESPAC Espacio de Arte Contemporaneo (in collaboration with Sarina Scheidegger)
- 2019 *Studioraum 45 cbm*, Baden-Baden: Staatliche Kunsthalle Baden-Baden, exh. cat. 2018
- 2017 *I had to think of you / Ich musste an dich denken*. Berlin: Bom dia, boa tarde, boa noite (text by Madeleine Frey)
- Pense-Bete*, publication on P/////AKT's 2016 exhibition program (with a.o. Koen Brams and Stefaan Dheedene)
- 2016 *A fake crocodile can make you cry real tears*. Potsdam: Universitätsdruckerei (text by Jesús Torrivilla)
- 2014 *Offspring*, Amsterdam: De Ateliers, exh. cat., (text by Maaïke Lauwaert)
- 2013 *Left Eye, Right Eye*, Maastricht: Charles Nypels Lab, Jan Van Eyck (text by Florencia Portocarrero)
- Wood(s): on identification with lost causes*, Berlin: Zwinger Galerie & Archive Books (text by Laurence Rickels)
- 2012 *Juvenale 2012*, Schwäbisch Gmünd: Junge Kunst Schwäbisch Gmünd, exh. cat. (text by Christoph Poetsch)