

CV

Aimée Zito Lema

1982, Amsterdam, NL

Lives and works in Amsterdam, NL

Education

- 2015 – 2016** Rijksakademie van beeldende kunsten, Amsterdam, NL
2009 – 2011 Master Artistic Research, Koninklijke Academie voor Beelden, NL
2003 – 2007 Gerrit Rietveld Academy, Fine Arts Department, Amsterdam, NL
2001 – 2003 Universidad Nacional de Artes, Buenos Aires, AG

Residencies

- 2019** Artist in Residence Eye Filmmuseum Collection, Amsterdam, NL
2018 Rua das Gaivotas 6, and Universidad Catolica, in the frame to Conviviality through Creativity and Culture, co-funded by the Creative European Union, Lisbon, PT
2017 Artist in Residence, Castrum Peregrini, Amsterdam, NL
2011 Artist in Residence, Het Vijfde Seizoen, Den Dolder, NL

Selected Solo Exhibitions

- 2022** Scryer in the Archive, Mercer Union, Toronto, CA
2021 The Actress, Grazer Kunstverein, curated by Kate Strain and Verena Borecky, Graz, AT
Weg die Muur!, a route in public space developed together with Cargo in Context, Amsterdam, NL
Here is Where We Meet, oude kerk, Amsterdam, NL
2020 Film-stills from 214322, Wilfried Lentz, Rotterdam, NL
2019 '214322', (screening) Eye Filmmuseum, Amsterdam, NL
The Surface of an Image, curated by Soledad Gutiérrez, Centro Centro, Madrid, ES
2018 13 Shots, Calouste Gulbenkian Museum, Lisbon, PT
Demasiás de la Memoria, Zmud Projects, Buenos Aires, AG
2017 Imprinted Mater, curated by Soraya Motoadikusumo and Nadine Snijders, Looirsgracht 60, Amsterdam, NL
A Series of Gestures, Kunsthall Trondheim, NO
2016 The Subversive Body, Wilfried Lentz Gallery, Rotterdam, NL
Algunas Formas de Amistad, curated by Violeta Janeiro, The Goma Gallery, Madrid, NL
2014 Body at Work - Rehearsing Cooperation (long-term research project)

tegenboschvanvreden

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Selected Group Exhibitions

- 2022** The Sea as Common Ground (From a Wave Point of View), commissioned by the Whitstable Biennale, UK
Transferring Cultures into Bodies, tegenboschvanvreden, Amsterdam, NL
- 2021** Frestas – Triennial of Arts of SESC, Sorocaba, BR
- 2020** The World After, oude kerk, Amsterdam, NL
Género Fantástico, Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, AG
- 2019** No You Won't be Naming no Buildings After Me, curated by Vincent van Velsen, TENT, Rotterdam, NL
Microperformances – handle with care courage, Q18, Cologne, FR
- 2018** Gerrit turns 50, Willem only 28, Anniversary Show, curated by Moritz Küng, Gerrit Rietveld, NL
The Live Creature, curated by Soledad Gutiérrez, Kunsthalle Mulhouse, FR
Prometheus Unbound, curated by Luigi Fassi, Steirischer Herbst, Neue Galerie, Graz, AT
- 2017** Working for the Commons, Casco Art Institute, Utrecht, NL
Muestreo #1, MACBA, Barcelona, ES
Idiorritmias, Performance program, curated by Soledad Gutiérrez and Pablo Martinez, MACBA, Barcelona, ES
Spurensicherung, Wilfried Lentz Rotterdam, NL
Archive Fever, De Nederlandse Bank, Amsterdam, NL
- 2016** 11th Gwangju Biennale, The Eighth Climate, Gwangju, KR
Dorothea von Stetten Art Award, Kunstmuseum, Bonn, DE
Horse Pistes, L'art de la Revolte, Centre Pompidou, Paris, FR
Hesitation, Lumen Travo, Amsterdam, NL
Horse Pistes, L'art de la Revolte, Centre Pompidou Malaga, ES
Aquél que camina delante, curated by Claudia Segura and Teixeira de Freitas, Travesía Cuatro, Guadalajara, MX
- 2015** We are the Time Machines, Casco Art Institute, Office for Art Design and Theory, Utrecht, NL
Get Lost Art Route, Amsterdam Zuid As, NL
- 2014** New Habits, curated by Binna Choi, Casco Art Ins, Utrecht, NL

Grants and Awards

- 2016** Longlist nomination MK Award
Short-list nomination Dorothea von Stetten Art Award, Kunstmuseum
- 2014** Longlist nomination Future Generation Art Prize, Pinchuk Art Centre
Longlist nomination MK Award

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