CV

Aimée Zito Lema
1982, Amsterdam, NL
Lives and works in Amsterdam, NL

Education

2015 – 2016	Rijksakademie van beeldende kunsten, Amsterdam, NL
2009 - 2011	Master Artistic Research, Koninklijke Academie voor Beelden, NL
2003 - 2007	Gerrit Rietveld Academy, Fine Arts Department, Amsterdam, NL
2001 - 2003	Universidad Nacional de Artes, Buenos Aires, AG

Residencies

2025	Artist in Residence, EKWC, Oisterwijk, NL
	Artist in Residence, Rijksmuseum, Amsterdam, NL
2019	Artist in Residence, Eye Filmmuseum Collection, Amsterdam, NL
2018	Rua das Gaivotas 6, and Universidad Catolica, in the frame to Conviviality through Creativity and Culture, co-funded by the Creative European Union, Lisbon, PT
2017	Artist in Residence, Castrum Peregrini, Amsterdam, NL
2011	Artist in Residence, Het Vijfde Seizoen, Den Dolder, NL

Selected Solo Exhibitions

2024	Un cuerpo al que volver, tegenboschvanvreden, Amsterdam NL
	Een choreografie in het donker, Kunstenlab, Deventer, NL
2022	Scryer in the Archive, Mercer Union, Toronto, CA
2021	The Actress, Grazer Kunstverein, curated by Kate Strain and Verena Borecky, Graz, AT Weg die Muur!, a route in public space developed together with Cargo in Context, Amsterdam, NL Here is Where We Meet, oude kerk, Amsterdam, NL
2020	Film-stills from 214322, Wilfried Lentz, Rotterdam, NL
2019	'214322', (screening) Eye Filmmuseum, Amsterdam, NL
	The Surface of an Image, curated by Soledad Gutiérrez, Centro Centro, Madrid, ES
2018	13 Shots, Calouste Gulbenkian Museum, Lisbon, PT
	Demasías de la Memoria, Zmud Projects, Buenos Aires, AG
2017	Imprinted Mater, curated by Soraya Motoadikusumo and Nadine Snijders, Looirsgracht 60, Amsterdam, NL A Series of Gestures, Kunsthall Trondheim, NO

2016	The Subversive Body, Wilfried Lentz Gallery, Rotterdam, NL
	Algunas Formas de Amistad, curated by Violeta Janeiro, The Goma Gallery, Madrid, NL
2014	Body at Work - Rehearsing Cooperation (long-term research project)

Selected Group Exhibitions

2024	CIRCULATE – photography beyond frames, Stedelijk Museum, Amsterdam, NL
	Survival Kit 15: measures, LCCA, Riga, LV
2022	The Sea as Common Ground (From a Wave Point of View), commissioned by the Whitstable Biennale, UK
	Transferring Cultures into Bodies, tegenboschvanvreden, Amsterdam, NL
2021	Frestas – Triennal of Arts of SESC, Sorocaba, BR
2020	The World After, oude kerk, Amsterdam, NL
	Género Fantástico, Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, AG
2019	No You Won't be Naming no Buildings After Me, curated by Vincent van Velsen, TENT, Rotterdam, NL
	Microperformances – handle with care courage, Q18, Cologne, FR
2018	Gerrit turns 50, Willem only 28, Anniversary Show, curated by Moritz Küng, Gerrit Rietveld, NL
	The Live Creature, curated by Soledad Gutiérrez, Kunsthalle Mulhouse, FR
	Prometheus Unbound, curated by Luigi Fassi, Steirischer Herbst, Neue Galerie, Graz, AT
2017	Working for the Commons, Casco Art Institute, Utrecht, NL
	Muestreo #1, MACBA, Barcelona, ES
	Idiorritmias, Performance program, curated by Soledad Gutiérrez and Pablo Martinez, MACBA, Barcelona, ES
	Spurensicherung, Wilfried Lentz Rotterdam, NL
	Archive Fever, De Nederlandse Bank, Amsterdam, NL
2016	11th Gwangju Biennale, The Eighth Climate, Gwangju, KR
	Dorothea von Stetten Art Award, Kunstmuseum, Bonn, DE
	Horse Pistes, L'art de la Revolte, Centre Pompidou, Paris, FR
	Hesitation, Lumen Travo, Amsterdam, NL
	Horse Pistes, L'art de la Revolte, Centre Pompidou Malaga, ES
	Aquél que camina delante, curated by Claudia Segura and Teixeira de Freitas, Travesía Cuatro, Guadalajara, MX
2015	We are the Time Machines, Casco Art Institute, Office for Art Design and Theory,Utrecht, NL
	Get Lost Art Route, Amsterdam Zuid As, NL
2014	New Habits, curated by Binna Choi, Casco Art Ins, Utrecht, NL

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Grants and Awards

2016 Longlist nomination MK Award
Short-list nomination Dorothea von Stetten Art Award, Kunstmuseum

2014 Longlist nomination Future Generation Art Prize, Pinchuk Art Centre
Longlist nomination MK Award

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