CV

Maya Watanabe

1983, Lima, Peru

Lives and works in Amsterdam, NL and Madrid, SP

Residencies

2016	Kyoto Art Center, Kyoto, JP
2012	Sacatar, Salvador de Bahia, BR
	El Ranchito, Matadero Madrid, ES
2010	Cité Internationale des Arts, Paris, FR

Selected Solo Exhibitions

2021	Suspected States, Kyoto Art Center, JP
	No Name, tegenboschvanvreden, Amsterdam, NL
	Limimal, De Pont museum, Tilburg, NL
2019	Stasis, Baco Arte Contemporanea, Bergamo, IT
	Liminal, Museo de Arte de Lima (MALI), Lima, PE
	Liminal, Rose Art Museum, Waltham (MA), US
	Liminal, La Casa Encendida, Madrid, ES
2018	Earthquakes, Bradwolff Projects, Amsterdam, NL
2017	Earthquakes, Kyoto Art Center, Kyoto, JP
2016	El Péndulo, El Museo de la Memoria, Santiago de Chile, CL
2014	Escenarios, Galería 80m2 – Livia Benavides, Lima, PE
	El Péndulo, Matadero Madrid, Madrid, ES
2013	Paisajes, Sala Luis Miró Quesada Garland, Lima, PE
	En la diferencia, Qorikancha, Cusco, PE
2011	Archimobile, Centro Cultural de España en Miami, Miami, US
2010	Maya Watanabe, videos 2005-2009, Fundación Telefónica, Lima, PE
2005	Cena, Espaciomenos1 gallery, Madrid, ES

tegenboschvanvreden
bloemgracht 57 / 1016 ke amsterdam / the netherlands
+31 [0]20 320 67 68 / info@tegenboschvanvreden.com

Selected Group Exhibitions

2024
Meaning, IOAM, Beijing, CH (curated by Rory Guan)
Eye to Eye, MOT collection, Tokyo, JP
Que Hay Detras de La Ventana, Ccelima, Lima, PE

2022
Itinerarios dl presente, MAC Museu de Arte Contemporaneo de Lima, Lima, PE

2021
Genealogies in the Middle East and Latin America, Sharjah Art Foundation, Sharjah, AE (curated by Anna Goetz)
MOT Annual 2021: A sea, a living room and a skull, MOT - Museum of Contemporary Art Tokyo, Tokyo, JP
El Archivo Invisible, Felipa Manuela, Madrid, ES (curated by Pilar Soler)
Fully leaded, Industrieweg 21, Amsterdam, NL

2020
Beyond the Pain, Galerie Stadt Sindelfingen, Sindelfingen, DE (upcoming)
Olev Subbi: Landscapes from the end of times, Tallinn Art Hall, Talinn, EE (curated by Àngels Miralda)
On Earth: Image-making Technology and the Natural World, Foam, Amsterdam, NL (curated by Hinde Haest)
The order of nature, The Art Gallery at GCC, Los Angeles, US

2019
La mesure du monde, Musée Régional d'Art Contemporain (MRAC), Sérignan, FR (upcoming)
A Terceira Margem, Anozero: Coimbra Biennial of Contemporary Art, Coimbra, PT
At the fringes of identity, Museo d'Arte Contemporanea di Lissone, Lissone, IT
The strangers from beyond the Mountain and the Sea: Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung City, TW
Journey of Thousand Miles – Contemporary Video Art from the Han Nefkens Foundation, Contemporary Art Center Quito (CAC), Quito, EC
On Earth: Imaging, Technology and the Natural World, Rencontres d'Arles, Atelier des Forges, Arles, FR (curated by FOAM)
At the fringes of identity, Museo Histórico de Lecce (MUST), Lecce, IT
La mirada diferente, CC. Inca Garcilaso de la Vega, Lima, PE

13th Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, Havana, CU
Hypertimes, Future Dome, Milan, IT
Now is the time: 2nd Wuhzen Contemporary Art Exhibition, Wuhzen, CN
Rivers flow out of my eyes, tegenboschvanvreden, Amsterdam, NL (curated by Madelon van Schie)

2018
How it comes to matter, Hot Wheels Project, Athens, GR
Gaia in the Anthropocene, Garage Rotterdam, NL
Video SUR, Palais de Tokyo, Paris, FR

2017
Tongue and ear, Kristiansand Kunsthall, Kristiansand, NO
Temblor, 13a Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago de Chile, CL
Falência, Galería Cavalho, Río de Janeiro, BR
Coordenadas alteradas, ICPNA Cultural, Lima, PE
Hochschild collection, Alcalá 31 exhibition hall, Madrid, ES

2016
Monitoring, Das Fridericianum, Kassel, DE
Frozen world of the familiar stranger, Kadist Fundation, San Francisco, US
Frozen world of the familiar stranger, Khoj, New Delhi, IN
Derivas, Sala Luis Miró Quesada Garland, Lima, PE
Post/fasio, melancolías de la violencia, LUM Museum, Lima, PE
Poéticas del resto en la obra de Giancarlo Scaglia y Maya Watanabe, Micromuseo, Lima, PE
Paisajes, 80m2 - Livia Benavides Gallery, Lima, PE
Hacer la audición, Contemporary Art Museum of Lima, Lima, PE
Itinerancia obras premiadas no 19o Festival Videobrasil, SESC São Carlos, Sao Paulo, BR
Coleccionistas, creadoras y narrativas audiovisuales, Museo Patio Herreriano, Valladolid, ES

2015
Do Disturb, Palais de Tokyo, Paris, FR
La casa en fuga, Edom, Murcia, ES
Centro Centro, Centro Cibeles, Madrid, ES
Salón de Junio Machala Internacional, Machala, EC

2014

Bienal ABLI, NMM. Studio, Lima, PE
Trienal do Frestas, SESC Sorocaba, São Paulo, BR
4x5, CAS, Centro de las Artes de Sevilla, Sevilla, ES
Construcciones audiovisuales, Irun Factory, Irun, ES
Un nuevo medio en el medio: historia del videoarte peruano, Pancho Fierro, Lima, PE
Lima Photography Biennal, Espacio Fundación Telefónica, Lima, PE

2013

Artesur: Collective Fictions, Palais de Tokyo, Paris, FR
Looking for video, Claudine Papillon Gallery, Paris, FR
Arranjos experimentais, Audiovisuales en America Latina y Espanha, São Paulo, BR
Retomándo el control, CC. de España en Lima, Lima, PE
¡Oye, Mira! Reflective Approaches in Contemporary Latin American Video Art, Walter and Mc Bean Gallery, San Francisco Art Institute, US
Lathe cuts, Fundación Telefónica, Lima, PE
Proyector2013, Visuacontainer, Milan, IT

2013

Artesur: Collective Fictions, Palais de Tokyo, Paris, FR
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Arranjos experimentais, Audiovisuales en America Latina y Espanha, São Paulo, BR
Retomándo el control, CC. de España en Lima, Lima, PE
¡Oye, Mira! Reflective Approaches in Contemporary Latin American Video Art, Walter and Mc Bean Gallery, San Fracisco Art Institute, US
Lathe cuts, Fundación Telefónica, Lima, PE
Proyector2013, Visuacontainer, Milan, IT

2012

Lenguaje/Estructura/Territorio en la colección del MALI, Art Museum of Lima, Lima, PE
BYOB, Sala Luis Miró Quesada Garland, Lima, PE
Culturas en tránsito. CCE en Santiago de Chile, CL and CCE en Montevideo, UY
Emigrados, remesas simbólicas/movilidades globales, Fundación Telefónica, Lima, PE

Generación, La Casa Encendida, Madrid - Espai de Caja Madrid, Barcelona, ES

Sala de Arte Empático, Sala de Arte Joven de la Comunidad de Madrid, Madrid, ES

2011

See you on the flip side, AC Institute, AC Exit Project Space, New York, US

What's on your mind, World Bank Washington, Washington DC, US

Ficciones, Bienal de fotografía y nuevos medios, Fundación Atchugarry, El Chorro, UY

Biblioteca intervenida, Museo de Arte Moderno y Contemporáneo de Santander, ES

2010

La herencia construída, Espacio Líquido, Gijón, ES

Pantallas del Video Arte Peruano, Fundación Telefónica, Lima, PE

V Marmara Triennal, Istanbul, TR

2009

Del Insilio al Exilio, Festival Transitio MX, Espacio Alameda, Mexico DF, MX

Beijing Biennal, Latinoamerican selection 798 Art District, Beijing, CN

Extranjerías, Espacio Fundación Telefónica, Buenos Aires, AR

Injuve, Círculo de Bellas Artes, Madrid, ES

2008

Madrid Abierto 08, La Casa Encendida, Madrid, ES

Pasaporte para un Artista, Centro Cultural PUCP, Lima, PE

2007

Intervenciones TV, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES

Bezdomny #3 Tystnaden, Gothenburg, SW

Product Festival, Festival of Contemporary Art Varna, Varna, BG

Play, Galería Rojo Máquina, Madrid, ES

2006

Canal Abierto 06, Canal de Isabel II, Madrid, ES

Festival de Arte Contemporáneo FAC, Básico Art Collective, Casa de la Cultura, Lima, PE

Festivals and Screenings

2024

Zhùr , MAAM Museum Boston, Boston, US

The gaze that doesn't looks away: the poetics of memory in the work of Maya Watanabe, Hangar, Lisbon, PT

2022

Recontres Internationales Paris/Berlin, Haus der Kulturen der Wellt, Berlin,

DE

2021 Paradocs, International Documentary Festival Amsterdam (IDFA), Eye Museum, Amsterdam, NL
Video-prospección, CEDOC, Santiago de Chile, CL

2019 Museo Macro Asilo, Rome, IT
the order of nature, Francois Ghebaly gallery, Los Angeles, CA
Fronteras de la imagen, Cinemateca de Bogotá, Bogota, CO
Liminal, MAXXI, Rome, IT
Earthquakes, Museo Macro Asilo, Rome, IT
The order of nature, Francois Ghebaly gallery, Los Angeles, US

2018 Rencontres Internationales: New cinema and contemporary art, Haus der Kulturen der Welt, Berlin, DE
Los Nuevos Sensibles, CC Matucana, Santiago de Chile, CL

2017 Proyector festival de videoarte, Tabacalera, Madrid, ES
FIVA International Festival, Es Baluard Museum, Palma de Mallorca, ES
Memorias y videos, LUM Museum, Lima, PE

2016 Voltear al presente, Corriente III, Arequipa, PE
Complejidad y diversidad del nuevo cine peruano, U. Cayetano Heredia, Lima, PE

2015 19° Festival Internacional SESC_VIDEOBRASIL, SESC Belezinho, São Paulo, BR
Strangelove, Central Saint Martins, London, GB
Jornadas de Reapropiación, Centro de Cultura Digital, México DF, MX
Iberencontros, Centro de Cultura Contemporânea, Castelo Branco, PT

2014 Art Basel, film sector, Soundscape Park, Miami, US
Direct Action, Abteilung für Alles Andere, Berlin, DE
Video arte peruano del último quinquenio, BIM, Buenos Aires, AR
Contested Spaces, Art Bengaluru, Bangalore, IN
DAF - Musique et Performance, Fonderie Kugler, Genève, CH

International Fonlad Festival, Pavilhao Centro de Portugal, Cohimbra, PT

2013

18° Festival Internacional SESC_VIDEOBRASIL, SESC Belezinho, São Paulo, BR

26° Instants Video, 50 years of video art, Marseille, FR

Amérique latine, Musée du quai Branly, Paris, FR

Festival Internacional de Nuevo Cine Latino americano de La Habana, Havana, CU

Festival de Cine de Lima, CC. de España en Lima, PE

DAF - Musique et Performance, Fonderie Kugler, Genève, CH

FLAVIA, festival de videoarte latinoamericano, Centro Cultural Borges, Buenos Aires, AR

PArC, Perú Arte Contemporáneo, Contemporary Art Museum (MAC), Lima, PE

2012

FILE Rio, Oi Futuro Art Galery, Rio de Janeiro, BR

Videoakt, International Videoart Biennial, Instituto Cervantes, Berlin, DE

¿En qué estás?, La Casa Encendida, Madrid, ES

Perufest, New peruvian cinema, King Juan Carlos of Spain Center, New York, US

2011

Accion!MAD, in collaboration with Anne-Françoise Raskin, Matadero Madrid, Madrid, ES

17° Festival Internacional SESC_VIDEOBRASIL, SESC Belezinho, São Paulo, BR

FIVA, Festival Internacional de Videoarte Almirante Brown, Buenos Aires, AR

Cultura y Media, Centro Cultural San Martín, Buenos Aires, AR

IV Festival de videoarte de Camaguey, Consejo Provincial de las Artes, Camaguey, CU

Mirada Capital, Lima Independiente Film Festival, CC. Cayetano Heredia, Lima, PE

Videoakt, International Videoart Biennial, LOOP Videoart Fair,

	Hotel Amistel, Barcelona, ES
	The art of storytelling, The Cutting Room, Nottingham Playhouse, Nottingham, GB
	Inventar la Voz, Espacio Fundación Telefónica, Lima, PE
2010	FILE, Festival Internacional de Linguagem Eletrônica, FIESP, São Paulo, BR
	Videogramas, C.C. Ricardo Palma, Lima, PE
	Panorama del videoart peruà, Fundació Casa Amèrica Catalunya, Barcelona, ES
	Off Loop – Videoarte Peruano, Swallow Gallery, Barcelona, ES
2009	Audiovisual en Latinoamérica, Arlindo Machado, Museo Reina Sofía, Madrid, ES
	Up and Coming, International Film Festival Hannover, Hannover, DE
	Videoarte Peruano, Museo de Arte Moderno de Buenos Aires (MAMba), Buenos Aires, AR
	Amalgama/Sesión Collage, LOOP 09 Videoart Fair, Barcelona, ES

Grants and Prizes

2019	Multiverso Grants, Bilbao
	Mondriaan Fonds, Stipendium for Established Artists, Amsterdam
2018	Han Nefkens Foundation – Arco Madrid Award
2016	DAFO - Peruvian National Competition of Experimental Films 2016
2015	19° Festival Internacional SESC_VIDEOBRASIL, Res Artis residency Prize
	Hamaca – Museo Reina Sofía 2015, Barcelona - Madrid
2014	LUCES National Prize 2014 - Best Peruvian audiovisual exhibition of the year
2013	13 Mostra Gas Natural, MAC, Coruña
	Melting Plot Europe, Turin, Vienna and Madrid
2011	Generación, Caja Madrid
	Videoakt, International Videoart Biennial, LOOP Videoart Fair, Barcelona, First Prize

	Lima Independiente Film Festival, Lima
	IV Premio de Cine Ensayo ‘Román Gubern’, Barcelona
2010	Ayudas a la Movilidad Internacional de Creadores, Matadero Madrid
	FILE, Festival Internacional de Linguagem Eletrônica, FIESP, São Paulo
2009	Archivo de Creadores, Cultural Area of Madrid’s City Council, Matadero Madrid
	Injuve, Youth Institute, Ministry of Equality, Madrid
2008	Pasaporte para un artista, French Embassy in Peru, Lima. First prize
2007	Madrid Abierto 08, Centro Cultural Montehermoso – La Casa Encendida, Madrid
2006	XIII Jornadas de Estudio de la Imagen de la Comunidad de Madrid, Sala de Arte Canal de Isabel II, Madrid