

CV

Helen Dowling

1982, Windsor, Great Britain

Lives and works in Delft, NL and Brussels, BE

Education

2006 - 2008 Slade School of Fine Art, London, GB (MA)

2001 - 2004 Goldsmiths College, London, GB (BA)

Residencies

2022 Jester (formerly Flacc/Ciap), Genk, BE

2016 Kunsthuis SYB, Amsterdam, NL

2015 M4gastatelier, Amsterdam, NL

2014 VISIO – European Workshop on Artists' Moving Images, Florence, IT

2013 Via Farini, Milan, IT

2010 - 2011 Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2009 Fondazione Antonio Ratti, Como, IT, Advanced Course in Visual Arts,
with Walid Raad

Selected Solo Exhibitions

2021 Something for the Ivory, Villa delle Rose, Bologna, IT (curated by
Giulia Pezzoli)

DUO, tegenboschvanvreden, Amsterdam, NL (with Evi Vingerling)

2019 Stranger on Display, GEM, The Hague, NL

2017 whatever's there, tegenboschvanvreden, Amsterdam, NL

2016 Dark Palms, Studio Amaro, Naples, IT

Dark Palms, Kunsthuis SYB, NL

2015 The Burning Time Slideshow, M4gastatelier, Amsterdam, NL

The Burning Time Slideshow, Kazachenko's Apartment, Oslo, NO

Original Remix, Artericambi, Turin, IT

2014 Theaterladen, Bern, CH

tegenboschvanvreden

bloemgracht 57 / 1016 ke amsterdam / the netherlands

+31 [0]20 320 67 68 / info@tegenboschvanvreden.com

2011 Offon, Artericambi, Verona, IT

Selected Group Exhibitions

- 2023 WHAT MY HANDS KNOW, Arti et Amicitiae, Amsterdam, NL
(curated by Sara Bjarland)
- 2022 Droomland, FLACC, Genk, BE
- 2021 RITUAL, Galerie Stadt Sindelfingen, Sindelfingen, DE (curated by Madeleine Frey)
Spatial Bias, Lesage, Brussels, BE
- 2019 Open Skies, WIELS, Brussels, BE
At the Gym, The White House Gallery, Lovenjoel, BE (curated by tegenboschvanvreden)
- 2018 Dobra, Cinemateca do Museu de Arte Moderna, Rio de Janeiro, BR
- 2017 Number 46, tegenboschvanvreden, Amsterdam, NL
Cities, Centre for Contemporary Arts, Glasgow, UK (curated event by Kari Robertson)
- 2016 Lost & Found, Oude Kerk, Amsterdam, NL (curated by Suzanne Wallinga)
Physical Fiction, Garage Rotterdam, NL (curated by Yasmin Jarram)
Che il vero possa confutare il falso, Palazzo pubblico, Santa Maria della Scala, Accademia Fisiocritici, Siena, IT (curated by Luigi Fassi)
Close-Up***A New Generation of Film and Video Artists in the Netherlands
EYE Filmmuseum, Amsterdam, NL
- 2015 ON DEMAND 3, tegenboschvanvreden, NL
Fanta, exhibition screening, M4gastatelier, NL
Complaining won't burn calories, Ausstellungsraum Klingental, Basal, CH
(curated by Andreas Wagner)
Screening curated by Dan Walwin, PAKT, NL
The Story of the Stone, Tale of a Tub, Rotterdam, NL (curated by Suzanne Wallinga)
Flesh of the World, University of Toronto, CA
- 2014 VISIO', Villa Romana, Florence, IT

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- Performing Crip Time: Bodies in Deliberate Motion', Space4Art, San Diego, US
Euritmie, The Castelvecchio Museum, Verona, IT
Live Art Development Agency, screening presented by Amanda Cachia, Abrons Art Center, New York, US
- 2013** Open Studios, Via Farini, IT
Viafarini DOCVA presents Julia Brown and Helen Dowling, Via Farini, IT
Disabled by Normality, DOX Centre for Contemporary Art, Prague, CZ
- 2012** l'evento immobile, Casa Masaccio, Tuscany, IT
We are rolling, Galerie J, Geneva, CH
Niet Normaal: Difference on Display, Blue Coat Gallery, Liverpool, UK
- 2011** RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, NL
Alles was sie über Chemie wissen müssen, Kunstquartier Bethanien, Berlin, DE
Niet Normaal: Difference on Display, Kleisthaus, Berlin, DE
The Art of Hospitality, Real Academy of Spain, Rome, IT
- 2010** Utopia Project, Contemporary Greek Art Institute, Athens, GR
RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, NL
Trace, Hangzhou International Art Studio, Hangzhou, CN
- 2009** Print Project, Hull Lift Primary Care Trust, Hull, UK
The Elixir Screen, Gloucester Royal Hospital, Gloucester, GB
A camel is a horse designed by a committee, Fondazione Bevilacqua La Masa, Venezia, IT
New London School, Galerie Schuster, Berlin, DE
Corso Aperto, Fondazione Antonio Ratti, Como, IT
Niet Normaal. Difference on Display, Beurs van Berlage, Amsterdam, NL
- 2008** Illuminations, The Service Point Building, Manchester, GB
Taenu, Tactile Bosch, Cardiff, GB
Calypso, Sala Rekalde, Bilbao, ES
13, Espaço Avenida, Lisboa, PT
By virtue of contrast, 1646, Den Haag, NL
The Future Can Wait, The Old Truman Brewery, London, GB
- 2007** Charade, Ada Street Gallery, London, GB

Utopia and Violence, Athens School of Fine Arts, Rethymno, GR
Trace, Woburn Research Centre, London, GB

Grants and Awards

- 2020** LOOP Fair Acquisition Award, ES
- 2015** Foreign studios award, Mondriaan Fonds, NL
- 2014** CECCHI Scholarship, IT
Mondriaan Fonds, Project Award, NL
- 2013** Amsterdams Fonds voor de Kunst, NL
- 2012** Mondriaan Fonds, Project Award, NL
- 2011** Fellowship Cees en Inge de Bruin-Heijn, NL
Dutch Ministry of Education, Culture and Science, NL
- 2010** Henry Moore Foundation, GB
Dutch Ministry of Education, Culture and Science, NL
- 2009** ‘The Elixir Screen’, Gloucester Royal Hospital, Gloucester, GB
The Cedric Morris Foundation, project and travel grant, GB
- 2008** Slade School of Fine Art, Duveen bursary, London, GB