

## BIOGRAPHY

Anna Ostoya  
1978 Krakow, Poland  
Lives and works in New York

### Education

2008 – 2009 Whitney Independent Study Program, Studio, Program,  
New York, USA  
2002 – 2006 Städelschule, Frankfurt/M, MFA, Germany  
1997 – 2001 Parsons School of Art and Design, Paris, BFA, France  
1997 – 1997 Barbara Leoniak ZAR Atelier, Krakow, Poland

### Awards

2010 Artists-in-Residence Laboratory, CCA Ujazdowski  
Castle, Warsaw  
2009 Młoda Polska, Polish Ministry of Culture, scholarship  
award  
2008 Polish Culture, The Adam Mickiewicz Institute,  
scholarship award  
2007 – 2008 Atelierstipendium, Hesse Cultural Foundation,  
Wiesbaden, residency in London, scholarship and  
publication  
2006 – 2007 Gastatelier, Atelierfrankfurt, Frankfurt/M, studio  
residency  
1997 – 2001 Parsons School Scholarship, Parsons Paris, scholarship  
award

### Selected Solo Exhibitions

2014 Upcoming: Disclosures (Post-Production), with Barbara  
Leoniak, tegenboschvanvreden, Amsterdam, NL  
Upcoming: Transposons, La Kunsthalle CCA, Mulhouse,  
curated by Martha Kirszenbaum  
2013 Rips: Future Works, Silberkuppe, Berlin, Germany  
Disclosures, Bortolami Gallery, New York, USA  
2011 Autopis III. Notes, Copies and Masterpieces,  
Silberkuppe, Berlin, Germany  
Exposures, Bortolami Gallery, New York, USA  
Autopis II. Notes, Copies and Masterpieces, in  
cooperation with Michal Jachula, tegenboschvanvreden,  
Amsterdam, NL  
2010 Autopis I. Notes, Copies and Masterpieces, curated by  
Michal Jachula, Foksal Gallery, Warsaw, Poland  
From a to !, CCS Kronika, Bytom, Poland  
2009 More Real Than What We See, curated by Antonio Grulli,  
Car Projects, Bologna, Italy  
2008 The Object and the Non-Objective World, curated by  
Dagmar Heppner, Vrits, Basel, Switzerland  
2006 It might be a truth or a lie, or just the sound of a kiss,  
Schnittraum, Cologne, Germany

tegenboschvanvreden

## Selected Group Exhibitions

- 2014 Augment This: Meditations on the Image, Cherry and Martin, Los Angeles, curated by Christopher Eamon
- 2013 New Photography 2013, MoMA, New York, USA  
Girls Can Tell, GAK, Bremen, Germany  
Abstract Myths, Nest, The Hague, NL, Curated by Hans den Hartog Jager  
IDENTITY, tegenboschvanvreden, Amsterdam, NL
- 2012 Where we're going, we don't need roads, tegenboschvanvreden, Amsterdam, NL  
Collage, Espace de l'art concret/Centre d'art contemporain, Mouans-Sartoux, France  
Sex + Philosophy, curated by Christopher Eamon and Beth Stryker, Leslie Tonkonow Artworks + Projects, New York, USA  
Rearview Mirror, curated by Christopher Eamon, Art Gallery of Alberta, Canada
- 2011 PLEASE CLOSE YOUR EYES, Curated by Martha Kirszenbaum, European Culture Congress, Wrocław, Poland  
Soft Machines, curated by Sarvia Jasso and Harmony Murphy, at Pace Gallery, New York, USA  
Footnote 6: As Model, curated by Barbara Piwowarska at Miguel Abreu gallery, New York, USA  
Rearview Mirror, The Power Plant, curated by Christopher Eamon, at Art Gallery of Alberta, Toronto, Canada
- 2010 Footnote 2. Correction, curated by Barbara Piwowarska, Silberkuppe, Berlin, Germany  
What a Difference a Day Makes, curated by Christopher Eamon Galerie, Andreas Grimm, Munich, Germany  
Cornered Rooms, curated by Annabelle von Girsewald, Waterside Project Space, London, Great Britain  
Derangement, curated by Michal Jachula, CCS Bard College, Anandale-on-Hudson, USA
- 2009 Lisson presents 6, curated by Elena Crippa & Ryan Gander, Lisson Gallery, London, Great Britain  
Heaven, 2nd Athens Biennale, curated by Zafos Xagoraris, Athens, Greece  
Marginalia, curated by Michal Jachula CCS Bulletin Board Project, CCS, Bard College, Anandale-on-Hudson, USA  
Whitney ISP Exhibition '09, Art in General, New York, USA  
Financial District, curated by Miguel Amado, ISCP, New York, USA
- 2008 Manifesta 7, The European Biennial of Contemporary Art, curated by Adam Budak Rovereto, Italy  
Something Must Break!, curated by Sebastian Cichocki, Myslowice, Poland  
Hotel Kyjev: Time's Up, curated by Lilian Fellmann, Hotel Kyjev, Bratislava, Slovakia
- 2007 Malarstwo polskie XXI' (Polish Painting of XXI), Zacheta National Gallery, Warsaw, Poland  
Aufzeichnung/Zapis 1, 2, 3 (Recording), Artpol, Krakow & AtelierFrankfurt, Frankfurt/M, Germany
- 2006 Me and My Rhythm Box, Silverman Gallery, San Francisco, USA
- 2005 Compulsive\_Handmades, Exit Gallery, Skopje, Macedonia

Missing Identity, Museum of Art, Pristhina, Portikus,  
Frankfurt/M, Germany

2004 Dream Universe, Portikus, Frankfurt/M, Germany

#### Projects and Lectures 2004 – 2012

Imprint II (with Liz Magic Laser), 30<sup>th</sup> Sao Paulo Biennial, Thing/Thought:  
Fluxus Editions, 1962-1978, Museum of Modern Art, New York  
Jiggling and Rustling, The Power Plant, Toronto  
Anna Ostoya, Artist Talk, CCS Ujazdowski Castle, Warsaw, Poland  
Knights Move, Sculpture Centre, New York, USA  
Pecha Kucha, curated by Annais Lellouche, ISCP, New York, USA  
Art Approaches, lecture in The Ruskin School of Drawing and Fine Arts,  
University of Oxford, Great Britain  
Saturday Afternoon, 1st of December, Leeds, radio: Resonance FM  
(London), Radio Papesse & RAI FM (Italy),  
When Kittens Become Cats, Frankfurter Kunstverein, Germany  
Art and Communism, symposium, co-organization, Staedelschule,  
Frankfurt/M, Germany  
HerbstCamp, workshop, Graz, Austria  
Politics of the Image, symposium, co-organization, Staedelschule,  
Frankfurt/M, Germany  
Attention!, Polish Art Festival, installation in public space, Weimar,  
Germany  
Missing Identity, Relations Organization project in Kosovo, Pristina and  
Frankfurt/M, Germany